

CV KATERYNA MOSTOVA

Photographer | Videographer | Artist | Project Manager | Creative Director | Event Organizer |
Cultural Consultant

KATERYNA MOSTOVA

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Driver Licence B + Personal car

Work permit + Self-employed permit



Linktree*

LANGUAGES :

Ukrainian (C2), English (C1), Russian (C2), French (A2), Dutch (A1), Luxembourgish (A1)

PROJECTS , CONTESTS , AND EXHIBITIONS :

March 2026 – Photographer and exhibiting artist at the **4th Ukraine Resilience Business Forum**, held at the Luxembourg Chamber of Commerce, presenting a curated selection of works as part of a cultural programme contributing to public diplomacy and dialogue on Ukraine (organised by the Luxembourg-Ukraine Chamber of Commerce (LUCC)).

February 2026 – Speaker and presenter at the cultural event – gala concert **“Verborgene Schätze der ukrainischen klassischen Musik”** – presenting book **“My Ukraine”** (Trier, Germany).

February 2026 – Presented **“Unveiled Ukraine”** at the City Administration of Luxembourg (Bierger-Center), supported by the Ville de Luxembourg, featuring institutional engagement, a live cultural programme, and international media coverage. The vernissage took place in the presence of Claude Radoux, Honorary Consul of Ukraine in Luxembourg, and Maurice Bauer, First Alderman of the City of Luxembourg, with a video speech by Philippe Schockweiler and a live performance by Belle Bandura and Olha Petryk.

January 2026 – German-language edition of the art book **My Ukraine**.

October 2025 – Speaker and presenter at the cultural and educational event **“Ukraine: roots, resilience, renaissance”** – presenting book **“My Ukraine”** (Luxembourg, Luxembourg).

October 2025 – Presented **“Unveiled Ukraine”** at a conference dedicated to the war in Ukraine, generating strong audience engagement and encouraging critical reflection on Russia’s invasion (Habay, Belgium).

June 2025 – Speaker and presenter at the First European Public Diplomacy Week, organized by the European Parliament and the European External Action Service (Brussels, Belgium).

Delivered a digital presentation of the **“Unveiled Ukraine”** project at a multi-institutional event with EU institutions and global partners, presenting it as an example of cultural resilience and grassroots diplomacy through art, testimony, and civic engagement.

May 2025 – Personal exhibition **“Unveiled Ukraine”** at **Oodi Central Library in Helsinki**, in partnership with the **Ukrainian Association in Finland**. The vernissage was held in the presence of MEP Sirpa Pietikäinen and Vasyl Goutsoul, Chair of the Association. The exhibition was accompanied by a series of lectures and public discussions on war, memory, identity, and language, presented by Finnish and Ukrainian scholars, volunteers, and community leaders. The event became a vibrant platform for dialogue, international solidarity, and cultural exchange (Helsinki, Finland).

March 2025 – Created a website for the **“Unveiled Ukraine”** project.

February 2025 – The publication of the artbook **My Ukraine** (first edition, English language): a art book that includes a large collection of photos since 2004, along with personal reflections and historical facts that unveil the reality of that time and places.

February-April 2025 – Personal exhibition **“Unveiled Ukraine”** in the Europa Experience Centre in EU Parliament (Luxembourg, Luxembourg). The vernissage was held in the presence of MEP Mr. Charles Goerens and the Head of the European Commission Representation in Luxembourg Mrs. Anne Calteux.

January 2025 – Founded a YouTube channel for the **“Unveiled Ukraine”** project, where viewers can listen to audio formats of participants' stories in Ukrainian, English and French, as well as watch and listen to talks by various speakers from project presentations and related events.

November 2024 – Exhibition participant, “Women in Defence of Human Rights” (Crimean House, Kyiv, Ukraine); presented a portrait of Yuliya Kishenko for Human Rights House Foundation. The exhibition later toured several EU cities.

September-December 2024 – Personal exhibition “**Unveiled Ukraine**” in the Publications Office of the European Union (Luxembourg, Luxembourg).

September 2024 – Co-organised and co-authored the exhibition “**On the Move**” with world-renowned photographer Ludo Segers, contributing to its concept and development for European Mobility Week (Bissen, Luxembourg).

May-June 2024 – Personal exhibition “**Unveiled Ukraine**” at the Ukrainian Civil Society Hub in Brussels, supported by the Ukrainian Embassy in the Kingdom of Belgium, Ukrainian Voices, and Belle Bandura (Brussels, Belgium).

May 2024 – Participant of the **BisArt** exhibition, an annual cultural event presenting works by both emerging and established artists (Bissen, Luxembourg).

March 2024 – Multi-layered artistic project “**Unveiled Ukraine**” consisting of installations, artistic and documentary highlights, documentary videos, and a journalistic-documentary section with stories of people from Crimea and Donbas who were forced to leave their homes after the annexation of Crimea and the beginning of Russian aggression against Ukraine in 2014.

Role: Artist, Project Manager, and Creative Lead (Bissen, Luxembourg).

September 2023 – “**1 Welt – 3 Vuen**” (“**1 World – 3 Views**”) – Exhibition at Bernard-Massard Winery (Grevenmacher, Luxembourg) within the framework of the annual young wine festival.

May-September 2023 – “**The War in Ukraine through the Camera Lens**” (Clark University, USA).

June 2023 – Project manager in “UA Days in Luxembourg” festival.

April 2023 – Personal exhibition at the Centre Prince Henri (Walferdange, Luxembourg).

November 13 – December 13, 2022 – “**This Is Not a Tour**” – conceptual exhibition featuring 200 photographs of contemporary Ukraine by 22 photographers. Presented in complete darkness with a specially designed urban soundscape to create the feeling of “looking through windows” into homes with electricity (Kraków, Poland).

January 2022 – Documentary project “**2014**” about Ukrainians from Crimea and Donbas who had to leave their cities due to the start of the Russian invasion in Ukraine in 2014.

November 2020 – Exhibition at the CENTER FOR PROVISION OF ADMINISTRATIVE SERVICES OF DNIPROVSK RDA IN KYIV (Kyiv, Ukraine).

August 2020 – Author of a 60-page+illustrations photo course.

August 2020 (August 2018, August 2019) – “**Splashes**”, an artistic black and white exploration of human emotion and vulnerability in interaction with cold water through photography.

December 2019 – Personal underwater exhibition (Kyiv, Ukraine).

December 2019 – Personal exhibition in Dnieprovsk district administration (collaboration with Caritas Kyiv) “**In the Lens – Dream, Heart, and Soul.**” The project and exhibition aimed to raise public awareness of the challenges faced by children and youth with disabilities and to challenge common stereotypes about their lives and needs (Kyiv, Ukraine).

Summer 2019 – Personal exhibition in Leiderdorp hospital (Leiderdorp, the Netherlands).

Summer 2018 – Conceptualised and creatively directed the “**Coming to Life**” project in collaboration with Italian artist Barbara Monacelli, translating her paintings into staged photographic scenes.

December 2018 – Winner in the category “Concept Photo” at the photo salon by the Ukrainian National Union of Photographers.

August 2017 – Personal exhibition of underwater photos “**Undercolour**” (Kyiv, Ukraine).

July 2016 – Winner of the contest by the National Union of Photographers “Photodry at Maydan.”

2014 – Finalist of HIPA 2013-2014 + included in the catalogue (Dubai, UAE). Also participated in various Ukrainian and international contests, holding certificates.

November-December 2013 – First personal exhibition (Luhansk, Ukraine).

2011-2013 – Participant in student, local, regional, and international photography exhibitions and contests.

WORK EXPERIENCE:

2020 to present – Inventor, co-creator, and owner of an innovative language-learning board game «**Pick and Speak**» for adults in English, Ukrainian, French, Dutch and German. Currently expanding to include Luxembourgish. Responsibilities include creating product concepts and designs, providing legal support (registering trademarks, copyright protection, customer contracts), developing and implementing marketing strategies, organizing speaking clubs, and managing sales.

2013 to present – Self-employed organiser, manager, and photographer for numerous art, creative, advertising, commercial, documentary, and social photo projects. Proficient in financial planning, idea generation, team recruitment, planning, and overseeing photo shoots. Additionally, produced several advertising videos.

2006-2018 – Supervised and coordinated numerous promoting and advertising projects, collaborating with major international agencies and managing my own clients. Main responsibilities included client communication (working with large trade, manufacturing, and service companies), developing project strategies, educating and coordinating team members, overseeing their work, analysing project metrics, and writing reports.

From 2006 – Self-employed in the fields of advertising and photography.

2004-2006 – Sales and customer relations manager at CJSC "Bridgetown Foods," a food trading company.

2002-2004 – Part-time positions as a promoter in several promoting and advertising agencies. Additionally worked as an interviewer in sociological research at the Ukrainian Institute of Sociological Research.

EDUCATION:

2010-2014 – Luhansk State Academy of Culture and Arts (Luhansk, Ukraine) Bachelor's Degree in "Cinematographic and TV Art".

2001-2006 – East Ukrainian National University named after Vladimir Dahl (Luhansk, Ukraine) – Specialist Degree in "Sociology".

2000-2005 – East Ukrainian National University named after Vladimir Dahl (Luhansk, Ukraine) – Master's Degree in "Business Economics".

1996-2000 – General Secondary School with an English bias (Luhansk, Ukraine).

1992-1996 – General Secondary School (Luhansk, Ukraine).

1989-1992 – General Secondary School (Chisinau, Moldova).

Participant in various workshops on photography, art, and business development.

SKILLS:

Photo and Video editing: Adobe Photoshop, Adobe Lightroom, Capture One, CapCut, Splice.

Computer & Productivity Skills: Microsoft Office Suite, Internet usage, Google Documents & Spreadsheets, AI-assisted tools (ChatGPT, Grok, Gemini, Nano Banana etc.).

SOCIAL AND PERSONAL SKILLS:

- Strong resilience and ability to perform under pressure
- Excellent organizational and multitasking skills
- Creative, responsible, and detail-oriented
- Proactive mindset with a solution-oriented approach
- Strong analytical and problem-solving abilities
- Open to business travel and international collaboration
- Adaptable, curious, and eager to take on new challenges
- Strong interpersonal skills; approachable and communicative
- High level of emotional intelligence and aesthetic sensitivity

HOBBIES AND INTERESTS: activism, travelling, swimming, gardening, board games, speaking clubs, attending art events (galleries, museums, cinema, concerts, theatre).

SOCIAL ACTIVITIES: volunteer work WOŚP Luksemburg (Luxembourg), Belle Bandura (Luxembourg), Ukrainians in Trier (Germany), Singa Luxembourg (Luxembourg), LUkraine (Luxembourg), CinEast (Luxembourg), Dress for Success (Luxembourg), Down Syndrome (Kyiv, Ukraine), Crona (Kyiv, Ukraine), Tvoya Opora (Kyiv, Ukraine), Caritas (Kyiv, Ukraine), charity fundraisers, cooking charity lunches in summer 2022, support homeless animals of Borodyanka and Kharkiv (Ukraine), etc.