

About the Author

Kateryna Mostova, the creator of the **"Unveiled Ukraine"** project, is a Ukrainian photographer and artist . She resided in Luhansk, located on the eastern border of Ukraine with Russia, until the onset of the Russian invasion in 2014. Subsequently, she relocated to Kyiv, where she lived until February 2023. Throughout her career, she has participated in numerous international and regional exhibitions and photography contests, as well as curated her own solo exhibitions.

Since the end of February 2023,
she has been based in Luxembourg.



1 Installations

1.1 "Baby's Bed with Red Threads"

The concept behind this installation is to symbolically represent the tragic reality of Russian aggression in Ukraine, particularly the targeting of innocent babies and children.



1.2 "School"

The concept behind this installation is to depict the school environment in Ukraine following Russian shelling and drone attacks. Schools across Ukraine resemble the depicted scene due to the ongoing Russian invasion in Ukraine.



2 Photos

In the first room/zone, display peaceful and joyful pictures of Ukrainian life. These images are presented in broken frames.

In the second room/zone, showcase scenes depicting the occupied city of Luhansk, houses ruined by Russian aerial bombings in Borodynka, a cemetery where civilian cars with families attempting to escape Russian occupation in Irpin were shot by Russians, and graves of individuals killed by Russians in Bucha, whose identities were not determined after exhumation.

The purpose of this section of the exhibition is to illustrate the impact of Russian actions on Ukrainian reality and how it appears now.



PHOTOS

3 Documentary "2014"

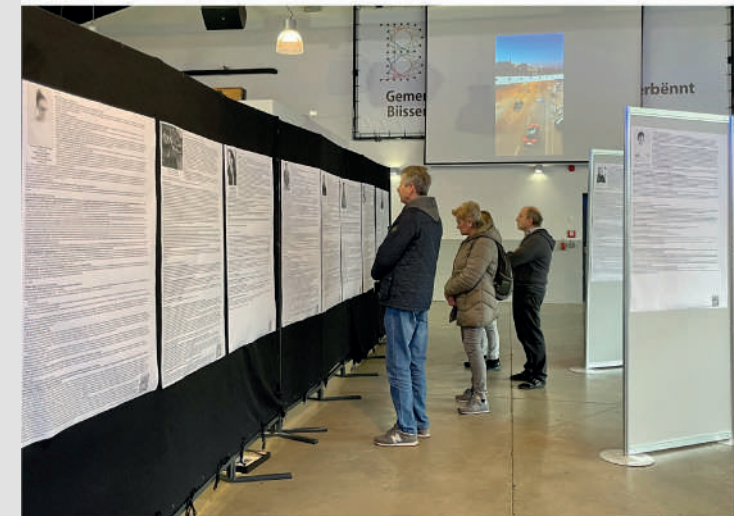
The journalistic-documentary section titled "2014" features stories of individuals from Crimea and Donbas who were forced to abandon their homes following the annexation of Crimea and the onset of Russian aggression against Ukraine in 2014.

If a screen is available, the exhibition can be complemented by videos showcasing both the peaceful and broken realities of Ukraine.

The objective is to illustrate Russian aggression and its consequences through the personal stories of ordinary individuals.



While the exhibition version provides a brief overview, the full stories are available to read online. These stories are available in English, Ukrainian, and French languages.



EDITIONS

2024

24 September -
13 December
2024



UNVEILED UKRAINE

Exhibition by Kateryna Mostova

Ground floor, MERP, Luxembourg

Premiere. March 2024.

The "Unveiled Ukraine" project was brought to life in Bissen, Luxembourg, marking its first public showcase. This powerful exhibition sheds light on the devastating impact of Russia's ongoing aggression in Ukraine, offering a glimpse into the human stories behind the headlines.

Supported by the Bissen commune and cultural commission, the project serves as a crucial reminder of the current crisis, emphasizing the importance of solidarity and awareness. The exhibition garnered significant interest from the local community, providing an opportunity for residents to deepen their understanding of Ukraine's struggles and resilience.

By engaging with these stories, the people of Bissen have not only expanded their knowledge about Ukraine but also shown their commitment to standing with those affected by the war.



2024

Second Edition. May-June 2024.

The second edition of the exhibition took place at the Ukrainian Social Society Hub in Brussels, Belgium. The Embassy of Ukraine in the Kingdom of Belgium strongly supported the project. What made this location particularly special was its proximity to the European Parliament, which attracted a steady stream of international visitors. As a result, not only Belgians but also people from many other countries were able to engage with the stories and visuals on display, making the exhibition international. The exhibition provided a powerful platform to share Ukraine's untold stories, offering insights into the impacts of the war, while fostering understanding and empathy across borders.





Third Edition. September - December 2024

The third edition of the exhibition took place in the Publications Office of the European Union, a beautiful and spacious building located in the heart of Luxembourg.

This venue offers an incredible opportunity to reach employees of the European institutions, many of whom will now be able to see the exhibition and learn more about the war in Ukraine and its devastating impact on everyday life. This is especially important as the war continues, and it is crucial to keep the world's attention on Russia's war crimes, atrocities, and violations of international law that are happening on a daily basis. The exhibition serves as a reminder to the international community of the severe human suffering and destruction caused by Russian aggression, and of the need for continued global support for Ukraine.

By hosting the exhibition in such a prestigious location, the project gains even greater international visibility, fostering awareness and solidarity. The audience is not limited to Luxembourg's local community, as visitors from different parts of Europe, working at these institutions, will be able to experience the stories of Ukrainians living through the war.

In this way, the exhibition continues to grow in its mission to share the truth about Ukraine, highlighting the resilience of its people and the ongoing struggle for freedom. It acts as a powerful tool for reminding the world that this is not just Ukraine's fight but a fight for justice and human rights globally.



Sweden and Denmark

Bibliotekerne Ørestad, Solvang og... Q

Дописи Інформація Світлина Більше ▾

Bibliotekerne Ørestad, Solvang og Islands Brygge
4 д. · 🌐

I dag er det tre årsdagen for den russisk invasion af Ukraine.

Det er også den sidste uge vi har en foto- og maleriudstilling om krigens konsekvenser.

Fotografierne er taget af **Kateryna Mostova** og hun har desuden interviewet en række ukrainere i forbindelse med da Krim blev invaderet. Det er super spændende læsning.

Den svenske forsker Håkan Lane har viderformidlet udstillingen til os, og tak for det.

I tillæg til Katerynas udstilling har den dansk/skotske billedkunstner Leah Robb udstillet omkring 20 malerier af ukrainske flygtninge, som hun har mødt i København. Dertil er også en række mini interviews.

Fotoudstillingen og maleriudstillingen komplimenterer dermed hinanden på fineste vis.

Udstillingen bliver taget ned på lørdag d. 28.2, så skynd jer forbi, og få det hele med inden da.

Morten/Ørestad Bibliotek

Сьогодні третя річниця російського вторгнення в Україну... Показати більше

👍 Оцініть цей переклад

LaLater, part of the project was presented in Sweden and Denmark, which significantly expanded its horizons. These exhibitions became an important opportunity to bring the stories and reality of Ukraine to a wider audience, drawing attention to the ongoing tragedy and the importance of international support.



Kateryna Mostova

memories? How to properly structure and posed them to each participant. I hav again, I cried while reading during the project...

10 ❤️ 1 коментар 4 поширення

У захваті Коментувати Надіслати Поширити



Kateryna Mostova (photographer)
24 лютого 2024 р. 🌐

Частина проєкту Ukraine 2014-2014 була представлена цього тижня у Швеції. Дякуємо за нашу підтримку 🇸🇪

Galleri Placet - Stockholm
Hauptstr. 13, 113 33

Vernissage
24/10
kl 18-20

Top 100 Book: Ukraine 2014-2014 av kommittén: Kateryna Mostova: Fortsatta översättningar i Sverige. Utställning 24/10-31/11, Vernissage 24/10 kl 18:00, Östergatan 1, Skövde



European Parliament Luxembourg



European Parliament
Liaison Office
in Luxembourg

On 20th February 2025, the exhibition was opened at the European Parliament in Luxembourg. The vernissage took place in the presence of Mr. Charles Goerens, Member of the European Parliament, Mrs. Anne Calteux, Head of the European Commission Representation in Luxembourg, and many other esteemed guests.

The project holds special significance on the 11th anniversary of Russia's initial attack and the 3rd anniversary of the full-scale invasion. It serves as a reminder of the ongoing suffering and resilience of the Ukrainian people and highlights the importance of international solidarity in these challenging times. The exhibition not only commemorates those affected by the war but also emphasizes the need to continue supporting Ukraine in its fight for freedom and democracy.

21 February

-

12 April
2025

UNVEILED UKRAINE

Exhibition by Kateryna Mostova

Open from Monday to Saturday: 10:00-18:00
Last admission: 17:30

Visitors' center Europa Experience
17 Av. John F. Kennedy | 1855 Kirchberg Luxembourg

Tram stop: Parlement européen



Co-organizers:



European Parliament
Liaison Office
in Luxembourg



European
Commission
Representation in Luxembourg

With the support of:  



The project now also has a YouTube channel, where all the audio stories from the participants will be available in Ukrainian, English, and French. Don't forget to subscribe @UnveiledUkraine

On 9,10 and 11 of May 2025

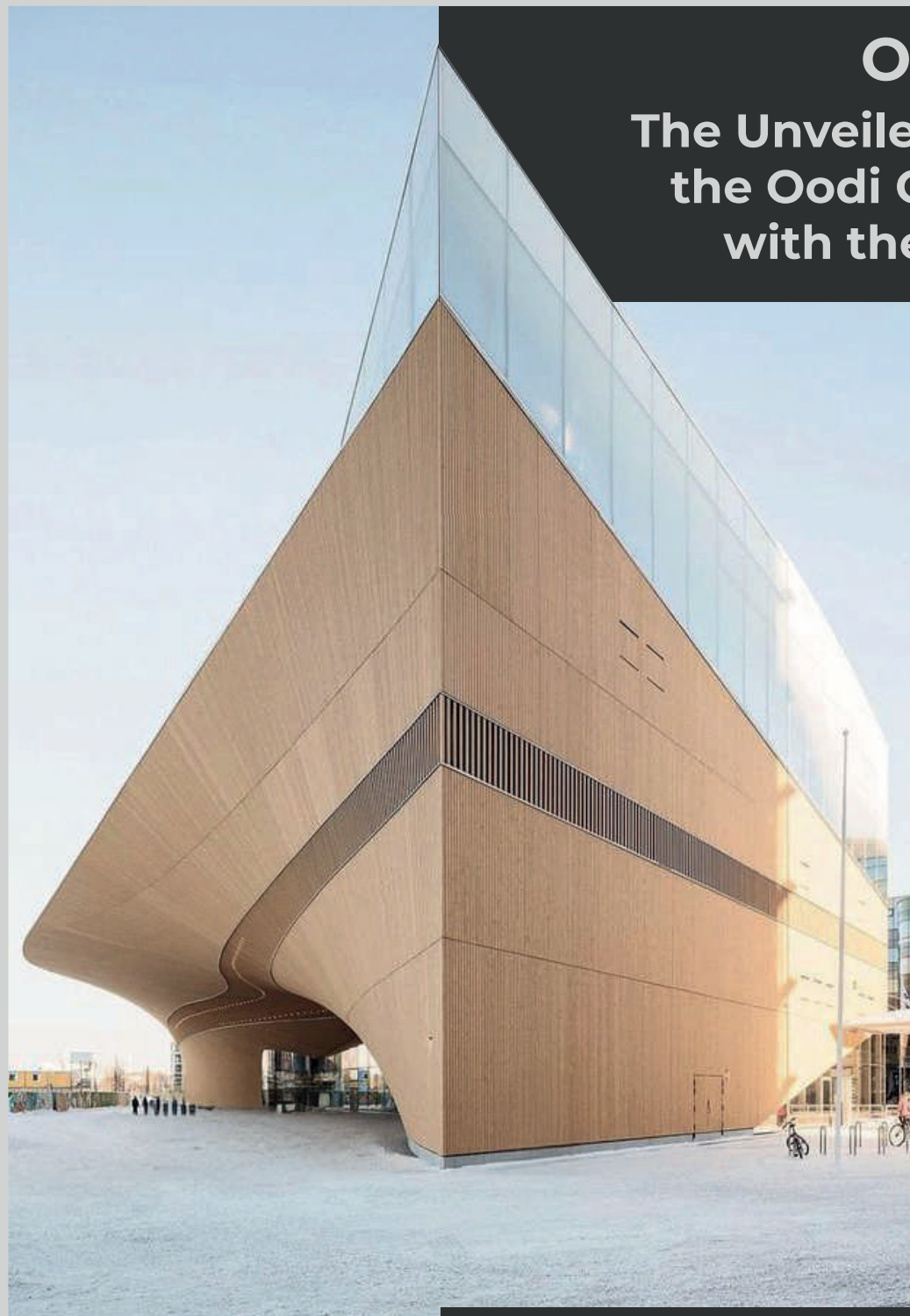
The Unveiled Ukraine project was presented at the Oodi Central Library in Helsinki, in partnership with the Ukrainian Association in Finland.

The vernissage took place in the presence of MEP Mrs. Sirpa Pietikäinen and Vasyly Goutsoul, Chairman of the Ukrainian Association in Finland.

This edition of the exhibition was particularly meaningful, as the Ukrainian Association in Finland organized a series of lectures and discussions in both English and Ukrainian. These additional events brought the project to a deeper level of reflection and public engagement. Over the course of three days, the exhibition became not only a cultural event but also a platform for dialogue, memory, and solidarity.

These days were very intense and emotionally charged: alongside the lectures and discussions organized by the Ukrainian Association in Finland, the exhibition welcomed many visitors — locals, Ukrainians, and international guests.

Many of them shared personal stories, asked thoughtful questions, and expressed their support — reminding us once again how deeply this war resonates far beyond Ukraine's borders.



The speakers addressed the following topics:

MAY
2025



Professor
Henrik Meinander



Professor
Martti Talja

- ▶ **War Refugees: An Essential Dimension of European Memory Culture** — Professor Henrik Meinander, University of Helsinki
- ▶ **The Fate of Karelian Evacuees** — Professor Martti Talja, Chairperson of the Finnish Karelian League
- ▶ **Language as a Carrier of Memory and Identity: The Role of Ukrainian During War and Displacement** — Mariia Zhyhurt, teacher of Ukrainian language and culture at Tampere Summer University, volunteer at the Ukrainian Association in Tampere
- ▶ **Ukrainian Plast in the National Liberation Struggle of Ukraine** — Oleksandr Kostiuk, volunteer, Plast in Finland
- ▶ **The Ukrainian Helsinki Group in the Fight for European Values** — Oleksandr Yarotskyi, history teacher, volunteer at the Ukrainian Association in Finland
- ▶ **The Threat of Finlandization** — Oleksii Prykhodko, translator, Chairman of the Ukrainian Association in Forssa
- ▶ **The Role of the Ukrainian Language During World War II and the Full-Scale Invasion in 2022** — Mariia Zhyhurt, teacher of Ukrainian language and culture at Tampere Summer University, volunteer and board member of the Ukrainian Association in Tampere.

The exhibition reveals the true face of war — shattered lives, destroyed cities, and lost worlds. Through powerful visual imagery and authentic testimonies, Unveiled Ukraine opens a dialogue about pain, loss, human rights violations, and the inhumane violence inflicted upon Ukraine. It is a project of memory and truth that deeply resonates with Ukraine's present-day reality.

Presentation at the European Parliament – Brussels, June 2025



European Parliament



On 25 of June 2025, author Kateryna Mostova was invited as a speaker at the First European Public Diplomacy Week held at the European Parliament in Brussels. The event focused on Ukraine and was jointly organized by the European Parliament and the European External Action Service.

As part of a multi-institutional program that brought together EU institutions, civil society, cultural professionals, and global partners, Mostova presented her project Unveiled Ukraine in digital format. Her contribution highlighted the power of grassroots diplomacy and cultural resilience through personal testimony and artistic expression during wartime.

The Unveiled Ukraine project was introduced to all participants via specially designed bookmarks featuring a QR code linking directly to the project's website. These bookmarks were included in every delegate's welcome package, allowing each guest to explore the digital stories and visuals.



■ Contacts :



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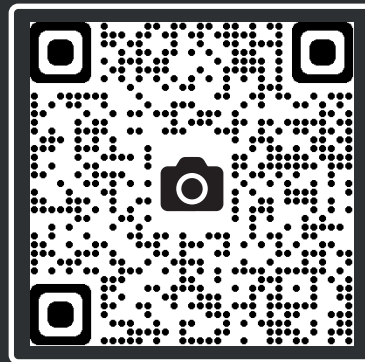


unveiledukraine.org



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